

Autumn Meeting

**CLAS Autumn Meeting 2007**

Saturday 20<sup>th</sup> October, 10am – 3.45pm  
IMPERIAL COLLEGE, CIVIL ENGINEERING BUILDING  
IMPERIAL COLLEGE ROAD, OFF EXHIBITION ROAD, LONDON SW7

The Autumn meeting is for all members and their guests, and replaces Education Day. For this event we've invited two well-known speakers with opinions to express, slides to show, and suggestions to promote discussion. In addition, you'll be able to view the latest passes in the CLAS Diploma, and we'll be showcasing our many other activities.

**PROGRAMME**

- 10am Coffee (or tea) on arrival**  
**Exhibition of:** (no entry before 10am)
- National Diploma 2007 work
  - Certificate of Calligraphy work
  - Gothic Certificate of Competence work
- CLAS Sales with Viv the Vendor  
Calligraphy books with Charlie Perkins  
Diploma Helpdesk, view the 'Histories' and talk to past candidates  
Accredited Tutor questions answered  
CLAS Festival display, check if there are spaces  
Educational initiatives (Intermediate to Advanced/ Forward to Fellowship)
- 10.30 Demonstrations/ try-outs:**  
**Make & Take:**  
simple paper folding to do and take home Jan Pickett & Viva Lloyd  
**Fight to Write:**  
pens & brushes to try out new scripts, Janet Mehigan, Mary Noble  
**Writing Demonstrations,** Manny Ling and Peter Halliday  
**Quill Cutting,** Mark L'Argent
- 12.45 Lunch break: please bring your own**
- 1.30pm Lectures (with slides): Is there a Future in Calligraphy?**  
Manny Ling and Peter Halliday present differing views to promote debate
- Manny Ling** HFCLAS is Lecturer in Design at University of Sunderland, coordinator of the University's acclaimed Writing Symposium, curator of several lettering exhibitions, and currently completing his PhD entitled Calligraphy Across Boundaries; he has designed The Edge for many years. **Peter Halliday** HFCLAS is Founder Chairman of CLAS, has international reputation as foremost calligrapher and teacher who lectures and exhibits widely in UK and USA. Previously Head of Arts & Design at John Taylor School Staffordshire, he continues teaching in Burton & Derby, and has published several calligraphy books.
- 3.00 Discussion, open forum**
- 3.40 Closing remarks, Chairman Penny Price**

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**Booking Form** – (photocopy the page if you want to keep your programme intact for the day) Please return by September 30<sup>th</sup> as places are limited  
Fee for the day (includes morning coffee) £13 members, £14 guests.

I enclose A5 SAE and cheque made payable to CLAS for £\_\_\_\_\_ Member's name \_\_\_\_\_  
Address \_\_\_\_\_  
phone no: \_\_\_\_\_

I need a map Yes/ No I'm bringing a guest, name: \_\_\_\_\_

Don't forget the A5 stamped addressed envelope; send it with your cheque to CLAS 54 Boileau Road, London SW13 9BL.