

Illuminating Mediæval Manuscripts, Missals & Music



The Manuscript Lectures

Study Day at the Wren Suite, St Paul's Cathedral, London
 organised by the Calligraphy and Lettering Arts Society and A2Z
SATURDAY NOVEMBER 24TH 2007, 10.00AM-4PM

The Calligraphy and Lettering Arts Society (CLAS) and A2Z (Palæography Special Interest Group) are delighted that the Manuscript Pen Company has kindly sponsored again this Study Day which focuses on Mediæval Manuscripts, Missals and Music.

What is a lectionary? Or an Antiphonal? And what was a Missal used for in a church service? What did the music sound like? And how was it written down in manuscripts? Can it still be sung? These and other questions will be addressed in this fascinating day, which will be a little different from the usual pattern of CLAS/A2Z Study Days.

We are extremely fortunate in being able to call on the services of Professor Michelle Brown again for this special day. She will be talking about the books used in churches and focusing on the Sherborne Missal. Dr Nicolas Bell is the Curator of Music Manuscripts at the British Library, and his talk will cover the music in these manuscripts – how music was notated, what it looked like, and, using singers from St Paul's Cathedral, how it sounded. After lunch there will be two 30-minute tours – one of the Cathedral itself, led by a tour guide, and one of the Triforium, which is where the manuscripts are kept, and the Wren model.

PROGRAMME

- 10.00 Entry to the Wren Suite
- 10.30 Study Day Start: Introduction to the day, Patricia Lovett.
- 10.45 The Liturgical Book in Action, Michelle Brown
- 11.45 Writing down sounds, Nicolas Bell
- 12.45 Lunch break
- From 2.00 Thirty-minute Tours of St Paul's Cathedral with guides.
 Thirty-minute Tours of the Triforium and the Wren Model**

(Please note that access to the Triforium is by narrow staircase; there is no lift. It is unsuitable for those who have difficulty managing stairs or have vertigo.)**

There will be four groups who will 'box and cox' two 30-minute tours between 2pm and 4pm. If you would like to be with particular friends for these tours, please indicate this on the back of your application form.

PLACES ARE VERY LIMITED – PLEASE DON'T DELAY YOUR APPLICATION!

Tea, coffee and refreshments will be available for purchase in St Paul's Crypt Café or Refectory Restaurant; both are in the crypt.

CLAS is a charity registered with the Charity Commission No. 1046526

CLAS website: www.clas.co.uk

Manuscript website: www.calligraphy.co.uk

Please send me tickets for the Manuscript Lecture: Illuminating Mediæval Manuscripts, Missals and Music Study Day at St Paul's Cathedral on Saturday, 24th November 2007.

Tickets include entrance fee to the Cathedral of £8.50.

Number of tickets required for current members of CLAS @ £25 per ticket TOTAL £

Please write the names of CLAS members on the back of this slip if you are buying tickets for other members

Number of tickets required for non-CLAS members @ £28 per ticket TOTAL £

Please write the names of your guests on the back of this slip if you are buying tickets for others

Please send a cheque made out to A2Z to: Patricia Lovett, Hernewood, Gracious Lane, Sevenoaks, Kent TN13 1TJ. Tickets and further details will be issued. **PLEASE ALSO ENCLOSE A STAMPED ADDRESSED ENVELOPE.**

Name

Address

Postcode

e-mail Phone no.

DON'T FORGET TO ENCLOSE A STAMPED ADDRESSED ENVELOPE PLEASE!