

Art and the Letter CLAS

Here are this year's set pieces for the thirteenth CLAS annual exhibition, which celebrates the skills and imagination of all levels of experience from Beginner to Fellow. It will be held at the AGM* on Saturday 13 March 2010, at the British Library, 96 Euston Road, London NW1 2DB. **Please feel free to photocopy this leaflet to encourage colleagues, students, friends to enter.** Deadline for entries is Thursday 18 February 2010. See overleaf for submission details.

1.

SIGN(S) OF THE ZODIAC

Astrology is a subject that has intrigued people for thousands of years and thereby holds the promise of exciting pieces of work!
What do they mean to you?
Your own sign is always special isn't it?
Please interpret this idea in any way you wish.
Remember there is no restriction on format or medium, just on size.

2.

This is a wonderful quote by Francis Bacon there must be many of you who would agree with him, especially after spending time in your own garden. So show us how you feel through your work. Remember there is no restriction on format or medium, just on size.

**God Almighty first
planted a garden and
indeed it is the purest
of human pleasures.
It is the greatest
refreshment of the
spirit of man.**

FRANCIS BACON

3.

Haiku is a poetic form consisting of three lines and seventeen syllables – exactly the length of a single human breath!
It envelops reality in an instant creating a moving and shared experience between poet and reader. Have you written your own haiku and would like to share it?
Have you a favourite haiku? Maybe you would like to use this one by Yosa Buson.

**Such a moon –
Even the thief
pauses to sing**

YOSA BUSON

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4.

What a picture this excerpt conjures up in the mind's eye! Henry Wadsworth Longfellow could tell a tale in verse as effectively as any fiction writer.
See what you can produce using your own magical skills. Remember there is no restriction on format or medium, just on size.

HIAWATHA'S DEPARTURE

**Thus departed Hiawatha,
Hiawatha the Beloved,
In the glory of the sunset,
In the purple mists of evening,
To the regions of the home-
wind,
Of the north-west wind,
Keewaydin,
To the Islands of the Blessed,
To the kingdom of Ponemah,
To the land of the Hereafter!**

LONGFELLOW

**You do not have to attend in order to exhibit; this is a ticketed event, booking form comes later.*



Art and The Letter is your chance to take part in the CLAS Exhibition* at the British Library on 13 March 2010. Remember, it is open to all levels and is not competitive.

You may choose to enter any one of the projects listed.

It will be helpful to the team commenting on the entries if you give some idea of what you consider to be your standard / level of calligraphy according to the following categories:

- BEGINNER (up to one year's full time study, or up to 3 years of Adult education or similar)
- MORE EXPERIENCED (over one year's full-time study or more than 3 years in Adult Education classes)
- ADVANCED (for example, some teachers, holders of Intermediate National Diploma, CLAS Fellows)

Closing date: Thursday 18 February 2010

ART AND THE LETTER Administrator:
Meg Chapman 01622 677917
email: megart9@hotmail.co.uk

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ENTRY RULES

1. All members of CLAS are eligible to enter, at no charge.
2. Non-members may enter on payment of £5 entry fee sent with entry.
3. Only ONE entry per person is allowed.
4. Your entry must have been created after 1st January 2009
5. Your entry must be packed in returnable packing; label every loose piece of packing and check that the work can be removed and replaced easily (remember the work has to be handled several times).
6. **WORK MUST NOT BE FRAMED OR WITH GLASS**, mounted is sufficient.
7. If you wish to be advised of safe arrival, please enclose an *easily-accessible* stamped addressed postcard with the words WORK RECEIVED.
8. Your entry must be sent to arrive between 3rd and 18th February 2010 to the Administrator at the address below.
9. Work will be photographed for our records and made available for members to borrow. (Members may apply to the Administrator for past sets of slides & cds)
10. Work can be posted back to you only if sufficient postage payment has been provided. This can be in the form of a cheque (drawn on a UK bank made payable to CLAS) or preferably the correct amount in postage stamps; overseas fees on application. This payment must be enclosed with the parcel.
11. Work may be collected from the Exhibition but *not before 4pm* on that day.
12. Whilst we will take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your property is covered in your home contents insurance.
13. Work must be no larger than A2 and 3D entries must be flat-packed.
14. **PLEASE CHECK THAT the following is written in block capitals on the back of your entry.**
 - a) **YOUR FIRST NAME, SURNAME, ADDRESS, POSTCODE AND TEL NO**
 - b) **WHETHER BEGINNER, MORE EXPERIENCED OR ADVANCED**
 - c) **IF TO BE COLLECTED FROM THE AGM**
15. Only work which complies with these rules will be displayed
Send your entry to:
**CLAS ATL ENTRY, Meg Chapman, Office Manager,
Rochester Independent College, 37 Star Hill,
Rochester, Kent ME1 1XF**