

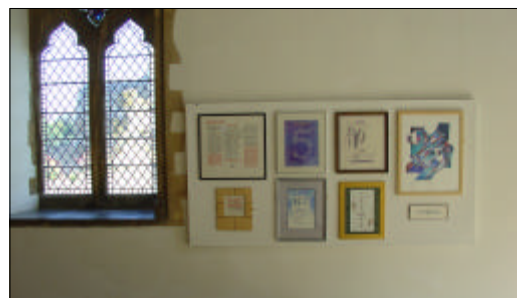
**A** lot has happened since the last newsletter. We finished the exhibition in Folkestone with a successful de-hanging and many interesting and favourable comments in the visitor's book. Part of this exhibition moved to Kings School, Canterbury in June.

After such a busy year what is there to look forward to in the next 6 months? The CLAS Summer School takes place in August, in Chatham and we have our new envelope exchange/book project.

Don't forget the Regional Day in November. We have rearranged the AGM (to the 2nd Dec) so that we can go along to support the Mercian Scribes in their day. I urge you to book your place on the coach as soon as you can (Contact Meg Chapman).

People are worried about the state of calligraphy within the Adult Education System; classes being cut, fees being raised and teachers being inundated with

unnecessary paper work. We should be concerned and I feel to keep our art alive we need to support our local teachers and classes.



We need to encourage more people to start calligraphy and join the Cinque Port Scribes.

Anyhow, keep your nibs sharpened, your brushes clean and the lid screwed tightly on your ink pot! (Yes, it happened to me after a workshop - a little ink goes a long way!).

Have a great calligraphic summer.

Alison Trefler  
Chairman

*(Photos on this page are from the King's School, Canterbury Exhibition and were taken by Peter Jordan - see article, Page 7)*



Thank you once again to all those who have contributed items, photos or calligraphy for this edition of the magazine. Please keep them coming in - it all adds to the variety. Thanks also to all tutors for allowing us to reproduce their work.

I reserve the right to edit items for clarity/space, but always try to include as much as possible. If you are unhappy about your article being edited - please let me know at the time of submission. I will indicate if an item is heavily edited due to space restrictions. As a guideline, and allowing for inclusion of photos, 200 - 300 words will comfortably fill half a page.

This Newsletter is another 12-page, colour edition and I hope you will enjoy the variety of articles. A number of us are looking forward to the CLAS Festival in August and I hope we will have some write-ups about it in the next Newsletter.

This year also sees the centenary of the first publication of Edward Johnston's influential book, "Writing and Illuminating and Lettering". There are, at least, two exhibitions celebrating this fact (see diary, page 12) and it would be good to have a report if you decide to go to either.

Jan Turner  
Editor

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