

Hello there, I knew the time had come to write another piece for the Newsletter. Having just returned from New York, still slightly jet-lagged, I received an email from Jan. Is your Chair letter ready? Emm! Yes, I say, thinking about what I can write.

Well, it has been a busy few months. A CLAS Summer School, where we had the opportunity to bond with calligraphers and tutors from around the world, our last workshop for the year before the AGM and meetings to arrange our new venture to encourage and promote calligraphy to the masses.

We are planning to teach a block of 4 sessions of Gothic calligraphy at Faversham and Tenterden between January and March 2007. If you would like to volunteer to help, please contact Diane Sutton.

Love Ally

Thank you once again for all your articles and photos - in fact, I haven't had room for all that I wanted to put in!

A large part of this edition is given over to reports of this year's CLAS Festival, which was held here in Kent, along with reports of the rest of this year's workshops.

As Ally says above, it is with great sadness that we have to report the sudden and unexpected death, in Italy, of Augusto Fiorani. Amongst other things, Augusto taught calligraphy in Adult Education, was a past Chairman of CPS and ran many workshops for us over the years as well as demonstrating quill cutting at last year's CLAS Regional Day.

Sadly two of our members have passed away in the last few months – Sheila Howe and Augusto Fiorani. This is a great loss to the calligraphy world in Kent. We are planning to dedicate a future edition of the Newsletter to Augusto.

Once I have recovered from my jet lag and Ofsted, I will let you know all about my trip to New York where we visited the New York Public Library and saw a fantastic exhibition of Japanese Ehon and the Morgan Library, again fascinating, but not a patch on the British Library.

Hopefully we will see you at one of next year's workshops? I now only have another 50 handmade Christmas Cards to make and I hope you are making yours? Have a Peaceful Christmas and a wonderful New Year.

His enthusiasm and love of calligraphy have been an inspiration to many. His knowledge of the craft of lettering and illumination and his willingness to share that knowledge will also be remembered. He will be sadly missed.

We hope to dedicate the next edition of the Newsletter to an appreciation of him and his work. If anyone has any personal thoughts or memories of Augusto that they would like to share with us, please send them to me.

Copy date for all items for the next Newsletter is 30th April. Have a wonderful Christmas & New Year.

Jan Turner



Work by Jan Pickett – see article page 2

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Thank you to all tutors for permission to use photographs of their workshops.