

Greetings to all. I have just spent an intense but very enjoyable weekend workshop at St Mary's School with Hazel Dolby.

Back to Basics was the start of the weekend. It made me reflect on how often we do this. We are always striving for beautiful work, decorated and pleasing, but really a well drawn letter can actually be perfect and achieve that in itself, sometimes taking your breath away. How often do we take time to reflect on skeleton letters, spacing and letter forms? After this weekend I think not enough.

I am sure that all who took part managed at least one perfect letter. Hazel was so constructive in her advice and help and I will now take the time to look at the forms I am drawing and constructing.

She sang our praises as a group, how welcoming and friendly we were and how good the venue was. I think we are blessed with an excellent group and very lucky to have two good venues. We make the most of all opportunities presented to us. I must urge you and encourage you to sign up for the workshops, come to a social or pop into the AGM.

How are we doing? This is a phrase we hear so often these days. Your committee needs your feedback about our plans, workshops, things you would like us to do and issues that are concerning you in the calligraphy world, then perhaps we can work to address these. We do discuss and take on board members' comments. This is your group and we need your support and ideas to help us move forward.



Work by Augusto Fiorani - see feature pp 5-8

Good luck to all members who are involved in the new envelope exchange. Thanks to Peter Jordan who is the driving force behind this. I have just worked out how to read my grid - so my first envelope is nearly on its way!

Anyway, take some time to look at your basic letter shapes, strokes and spacing, keep sending the articles and calligraphy to Jan and enjoy the summer.

Ally

Thank you once again for all your contributions - I think the fact that articles are written by several different people makes the Newsletter more interesting and allows for different points of view to be heard. Don't be afraid to be controversial - tell us what you don't like, as well as what you do (within reason!). With this in mind, the decision was made a few years ago to select randomly someone from each workshop to do a write-up. This continues to work extremely well.

As promised, this edition is dedicated to the life and work of the late Augusto Fiorani as well as the usual workshop write-ups. It is always good to have reports of non-CPS, calligraphy-related events as well. Some members are attending the CLAS Festival and/or Sunderland this summer. Summer holidays may bring you into contact with calligraphy from abroad or you may visit an exhibition (don't miss 'Sacred'). Let us know how you get on.

Don't forget to check out CLAS and SSI events and the British Library and the V & A regularly have talks/workshops etc on calligraphy and related topics, so if you are going to London it's always worth checking if anything special is going on. Have a great summer.

Jan Turner

Copy date for next Newsletter is 1st November

In this issue:

| | |
|----------------------|-------|
| Win some lose some | 2-3 |
| Tenterden & Brogdale | 3 |
| Copperplate | 4 |
| CPS Library | 4 |
| Tribute to Augusto | 5-8 |
| Drawn Letters | 9-10 |
| Modern Gilding | 10-11 |
| Terracotta Army | 11 |
| Did you know? | 11 |
| Quotation Corner | 11 |
| Diary | 12 |
| Contacts | 12 |

Thank you to all tutors for permission to use photographs of their work & workshops