

## workshops 2021 – details + booking

(updated 24.8.2021)

NAME \_\_\_\_\_

HOME PHONE \_\_\_\_\_ MOBILE \_\_\_\_\_

EMAIL \_\_\_\_\_ MEMBER? YES / NO

PLEASE NOTE If you are a member, we will use the personal information given to contact you as per the GDPR Policy; if you are a non-member we will contact you only for the workshops in which you have registered an interest.

DATE	EVENT	TUTOR WEBSITE	WORKSHOP SUITABLE FOR	FEE member/ non-member	please circle which you prefer <i>circle both if you are happy to do either</i> Z (Zoom) F (Face-to-face)	FEE ENC
<b>SAT 27 MARCH</b> <i>Zoom</i>	WRITING IN and ON GOLD	Mary Noble www.marynoble.co.uk	All levels <i>Good writing skills in any script</i>	£25/£30	<b>Z F</b>	
<p>There's nothing like the sparkle of a bit of gold, real or pretend. Explore the varying effects of writing in fold paints and in glues for gold leaf. Then get totally different effects with acrylic gold backgrounds to write on top for a touch of drama and excitement ... maybe put the two together?!</p> <p><i>A video will be made available for a week or two afterwards – NOT to be shared with non-attendees please</i></p>						
<b>SAT 17 APRIL</b> <i>Moved to 4 Sept</i>	MONOCHROME MAGIC	Jan Pickett www.janpickett.com	All levels	£25/£30	<b>Z F</b>	
<p>An exciting journey, exploring monochromatic colour schemes, starting with a single colour, extending it to produce a tantalizing range of tints, shades and tones using pen made and drawn letterforms. Armed with a wealth of ideas, there will be choices of small projects, using written or decorated drawn words for the final sparkle. A fun-filled tonal treat to keep spice in our calligraphic lives. What more would we expect from Jan?</p>						
<b>SATS 1 + 8 + 15 + 22 MAY</b> <i>Zoom only</i>	HIERARCHY OF SCRIPTS 4 x 90 minutes sessions	Gemma Black www.gemmablack.com	All levels	£90 / £100	<b>Z</b>	
<p>In the evolution of writing there has been a hierarchy of letterforms. From beautiful and intricate illuminated initials right down to the book-hand of the day. In this course we will study some prime specimen manuscripts that show this hierarchy and we'll take a hands-on approach to create similar examples from carefully chosen works of the 10th, 11th and 12th centuries. A Carolingian hand will be developed in both traditional and contemporary form. Using the process learnt from this traditional approach we will jump forward, exploring ideas and creating samples of a contemporary hierarchy of scripts. Most newspapers and a lot of printed material have taken that lesson from the past and rely on the visual power of the written word to draw their market in. Our approach will be from a purely aesthetic reasoning. We will pen, paint and draw, working on a variety of composition culminating in little works on paper which will be both traditional and have a modern spin on the <i>Hierarchy of Scripts</i>.</p> <p><i>A video will be available for a week or two afterwards – NOT to be shared please</i></p>						
<b>SAT 3 JULY</b> <i>Zoom</i>	RULING PEN TECHNIQUES : COLA, FOLDED + POINTED RULING PENS	Rachel Yallop www.rachelyallop.co.uk	All levels	£25/£30	<b>Z F</b>	
<p>The Ruling Pen is a very versatile tool, not least because it comes in more than one form – folded, pointed and handmade cola with different shapes within these which affect marks made. We will *Look at various tools *Make a cola pen *Draw letter shapes and designs as a basis for writing *See a demo and then work on pen manipulation *Learn how to achieve splatter effect; how to touch up and enhance *Practise formal and informal letter shapes - the ultimate contrast *Work on finished pieces – large, multi-lined; textural letters; built-up capitals; word design or combination of all. <i>A video will be made available for a week or two afterwards – NOT to be shared with non-attendees please</i></p>						

<b>SAT + SUN + MON</b> <b>24, 25, 26 July</b> <b>Face-to-Face</b> (Zoom sessions <i>may</i> be offered - TBC)	CALLIGRAPHIC KNITTING	Sue Smith	<b>All levels</b> <i>Familiarity with one script and a capital form.</i> <i>Beginners could complete course using handwriting</i>	£90	<b>F</b>	
All calligraphy scripts have their own inherent texture and all create their own rhythms, petitions and patterns. Sometimes there is a need to interrupt the regularity, to create movement, emphasis to pauses – breathing spaces. We will use a range of tools to investigate elements such as contrast, density, rhythm, form, repetition and tone to build a comprehensive book of samples ready for use in more adventurous pieces of work in future.						
<b>SAT 4 SEPTEMBER</b> <b>Face-to-Face</b>	MONOCHROME MAGIC	Jan Pickett <a href="http://www.janpickett.com">www.janpickett.com</a>	All levels	£25/£30	<b>Z F</b>	
An exciting journey, exploring monochromatic colour schemes, starting with a single colour, extending it to produce a tantalizing range of tints, shades and tones using pen made and drawn letterforms. Armed with a wealth of ideas, there will be choices of small projects, using written or decorated drawn words for the final sparkle. A fun-filled tonal treat to keep spice in our calligraphic lives. What more would we expect from Jan?						
<b>SAT 25 SEPTEMBER</b> <b>Face-to-Face</b>	MONOGRAMS + LOGOS	Julia Baxter <a href="http://www.calligraphystudio.org">www.calligraphystudio.org</a>	All levels An experience of at least 2 styles of scripts	£25/£30	<b>Z F</b>	
Using hand written letter forms for the process of designing logos, we will focus on the choice of letter forms to create designs with a playfulness that communicate themselves. We will look at using letter forms to create monograms, working with a combination that evolves into a singular and harmonious design. <i>A video will be made available for a week or two afterwards – NOT to be shared with non-attendees please</i>						
<b>SAT 13 NOVEMBER</b> <b>Face-to-Face</b>	JAPANESE BOX MAKING	Sue Doggett <a href="http://www.suedoggett.com">www.suedoggett.com</a>	All levels Beginners welcome but any experience of using hand bookbinding tools would be helpful	£25/£30	<b>F</b>	
Make a Japanese Chitsu case with four drop sides and discuss variants eg wraparound and box cases. In Western society these are called portfolio boxes. You will have the choice of traditional or modern materials to create a made-to-measure box to protect your precious projects and take home skills and knowledge needed to make more of any desired shape or size. There will be boxes on show for inspiration.						
<b>SAT 4 DECEMBER</b> <i>(Digits crossed!)</i>	CPS AGM	HASTINGLEIGH	<b>ALL MEMBERS + GUESTS</b> Please bring savoury food to share; Committee will bring puds			

**All Face-to-Face sessions subject to COVID and Hall guidelines – which will be strictly applied  
COVID rules may affect maximum numbers**

**NOTES FOR BOOKING WORKSHOPS**

**ADMINISTRATION** (Normally forms would be put in the box at the AGM but of course, we have no AGM in December 2020, therefore ...)

1. Please send form + cheque to Treasurer - **Naoko Munro, 4 The Chase, Montefiore Avenue, Ramsgate, Kent CT11 8BF**  
Email : [zup00377@nifty.com](mailto:zup00377@nifty.com); **OR** pay by direct transfer (see *Payment Note 3*)
2. All face-to-face workshops held at Evington Village Hall, Hastingleigh, Wye, Ashford, Kent TN25 5HR, unless otherwise stated

**WORKSHOP TIMINGS** (all times flexible)

1. **One day** workshops: 10.00 am – 4.00 pm
2. **Two day** workshops: Day 1 : 10.00 am – 5.00 pm Day 2 : 10.00 am – 3.00 pm
3. **Three day** workshops: Day 1 : 10.00 am – 4.00 pm Day 2 : 10.00 am – 5.00 pm Day 3 : 10.00 am – 3.00 pm
4. **Zoom workshops** – 4 hours throughout the day, 10.00 am – 12.00 pm **and** 2.00 – 4.00 pm *or as stated*

**PLACES**

1. Places will be allocated by 3 December 2020 and confirmation of your place/s sent thereafter
2. Firm bookings can only be made on receipt of payment
3. For those not on email, please supply either an email address of someone willing to pass on information/confirmation to you **OR** a stamped addressed envelope for **each** workshop requested **plus 1 more** for confirmation of your bookings
4. A reminder letter, including materials list and any additional fees (see *Payment Note 6*), will be emailed/posted to all attendees 2-3 weeks before event (*including COVID guidelines in place at the time of the event*)
5. We generally need a minimum of 13 people for a workshop to go ahead; some workshops may be subsidised if others are more popular
6. CPS members are given first refusal for all workshops up to the end of December, after which spaces are offered to non-members including other groups and website enquirers

**PAYMENT**

1. Cheque/s should be made payable to **CINQUE PORTS SCRIBES** (*not CPS, please*)
2. Post-dated cheques can be accepted if dated no later than middle of the month preceding event
3. Bank Transfers can be made online to: Sort code **30-90-28** Account number **01503554** Account name **Cinque Ports Scribes**  
*Please ensure you put your name and workshop title in the reference so that we can trace payment*
4. Non-members are charged an extra £5 per day for attendance at workshops which acts as a daily CPS membership for insurance
5. Occasionally, tutors provide materials at additional expense. This does not form part of the workshop fee and can be paid to the Tutor on the day. Where known, this will be noted on the booking form or in the reminder letter.
6. All workshop fees have been kept as 2019 (*Constitution Rule 5:3*)

**REFUNDS**

1. Refunds may be made on individual consideration but generally only if someone can be found to take your place
2. Workshops are only cancelled by CPS in extreme circumstances, in which case all monies are refunded