

Jan Pickett's Workshop

MONOCHROME MAGIC + TANTALISING TONES

Date: 4 September 2021
Time: 10.00am - 4.00pm
Cost: £30.00 (members £25.00)
Venue: Evington Village Hall
Hastingleigh, Near Wye
Kent TN25 5HR

To book a place email workshops@cinqueportsscribes.org.uk



An exciting journey, exploring monochromatic colour schemes, starting with a single colour, extending it to produce a tantalising range of tints, shades and tones using pen made and drawn letterforms.

Armed with a wealth of ideas, there will be choices of small projects, using written or decorated drawn words for the final sparkle.
A fun filled tonal treat to keep in our calligraphic lives!

MATERIAL LIST

- RANGE OF GOUACHE COLOURS, MUST INCLUDE BLACK
- ZINC WHITE GOUACHE (VITAL FOR MIXING) + PERMANENT WHITE GOUACHE
- BLACK INK
- GOOD QUALITY WATERCOLOURS – TUBES OR PANS
- WATER POTS
- MIXING PALETTES
- MIXING BRUSHES
- TRACING PAPER
- PENCILS
- RULER
- SET SQUARE
- CLEAN ERASER + AT LEAST ONE TO CUT FOR A RUBBER STAMP
- INK STAMPING PADS (BLACK/COLOURED) – WE CAN SHARE
- COMPASS TO DRAW CIRCLES
- DRY GLUE STICK
- RANGE OF EDGED PEN NIB SIZES, SMALL TO LARGE, INCLUDING AUTOMATIC PENS
- PEN WITH POINTED NIB
- CUTTING KNIFE, SPARE BLADES, CUTTING MAT
- YOUR FAVOURITE HOT PRESSED PAPER/S AROUND 250 GMS, A3 SIZE (ISH)
- HEAVYWEIGHT CARTRIDGE FOR TRIALS

OPTIONAL EXTRAS

WATER SOLUBLE COLOURED PENCILS

DRY PASTELS

TEXTS/QUOTES ETC (PERHAPS THINK DAWN/DUSK/LIGHT/DARK ETC)