

workshops 2022 – details + booking

NAME _____

HOME PHONE _____ MOBILE _____

EMAIL _____ MEMBER? YES / NO

PLEASE NOTE If you are a member, we will use the personal information given to contact you as per the GDPR Policy; if you are a non-member we will contact you only for the workshops in which you have registered an interest.

DATE	EVENT	TUTOR WEBSITE	WORKSHOP SUITABLE FOR	FEE member/ non- member	FEE ENC
SAT 19 FEB <i>Zoom only 10am -12pm + 2-4pm</i>	CELTIC KNOTWORK	Tony Woodhams	All levels	£25 / £30	
<p><i>We will look at the methodology behind drawing Celtic knotwork and interlacing. Starting with some basic techniques we will create a range of examples and reference material which will give you the building blocks to create more complex designs. We will analyse some historical examples from Insular manuscripts and how these designs can be replicated and used for inspiration. We will also look at the formation of some triangular designs and subject to time, circular patterns. The day will be split into two sessions as indicated above, allowing practice and lunch between!</i></p> <p><i>A video of the workshop sessions will be available for 4 weeks after the workshop – for attendees only; please do not share</i></p>					
SAT 5 MARCH	CLAS AGM - see CLAS website www.clas.co.uk				
SAT 19 MARCH <i>Zoom only</i>	IRRESISTIBLE RESIST	Josie Brown josiebrown.co.uk	All levels	£25 / £30	
<p><i>A series of exercises to gradually increase confidence in using masking fluid and other products for resist techniques. Pros and cons of different mediums are discussed and trialled so you know what you'll prefer to use in future. End products will display skills with layering various texts, colours and weights of lettering as well as others for textured effects.</i></p> <p><i>A video of the workshop will be available for 4 weeks after the workshop – for attendees only; please do not share</i></p>					
SAT 9 APRIL <i>Face to face</i>	CAROLINGIAN	Mary Noble marynoble.co.uk	All levels	£25 / £30	
<p><i>Evolved principally from the half-Uncial, this highly legible script was effectively devised as the 'house style' for Emperor Charlemagne's intellectual and cultural golden age known as the Carolingian Renaissance. It later became the inspiration for 16th century Italian Cancellaresca, or the Italic hand. Study this elegant hand in depth and aim to complete a short quote in a single-fold book (or finish at home).</i></p>					
SAT, SUN + WED 7, 8 + 11 MAY <i>Zoom only 5 – 8 pm each session</i>	HERMANN KILIAN LETTERING 3 hours per day	Yukimi Annand yukimiannand.com	Intermediate to Advanced recommended Understanding of Roman Capital geometric form needed	£90 / £100	
<p><i>Hermann Kilian (1929 – 2004) was a German calligrapher, typographer and book designer whose work was epitomised by classical simplicity with an underlying tension within every letter. His original letterforms and works show the importance of simplicity, visual tension on a space, uniqueness and warmth.</i></p> <p><i>We will review skeleton forms and basic structure of Versals; trace several Kilian works with pencil to observe how he drew and placed letters; practice with pen and ink and write our chosen texts. The technical instructions given by Yukimi are designed to help us become proficient in using tools to draw built-up capitals and increase interest in them as well as giving new ideas to develop our own style of capitals and original calligraphy pieces.</i></p> <p><i>A video of the workshop sessions will be available for 4 weeks after the workshop – for attendees only; please do not share</i></p>					
SAT 14 MAY	SSI CAPITAL LETTERS DAY	see SSI website – www.calligraphyonline.org - suitable for all levels			

SAT 4 JUNE <i>Face to face</i>	AMPERSANDS + LIGATURES	Julia Baxter calligraphystudio.org	All levels - Use of edged pen an advantage	£25 / £30	
<i>The 'and sign' (&) is a ligature of two letter, e & t from the word 'et' the Latin for 'and'. It is a letter and word on it's own. We will explore pen designed ampersands, including its evolution, styles and variations, both historical and modern. Other ligatured letters will also be explored. This fun workshop will involve both pen-work, some drawing and a little colour.</i>					
SAT 9 JULY <i>Face to face</i>	ISLAMIC PATTERNS	Steve Eades	All levels	£25 / £30	
<i>Geometric patterns are amongst the most recognisable visual expressions of Islamic Art and Architecture, and were created by craftsmen using simple tools and a basic understanding of geometry by drawing circles and lines. Islamic artists tend to abide by the concept of aniconism, ie the belief that the creation of living beings, like humans, is a job for God and should therefore be left out of artwork. Islamic aniconism is partly influenced by the prohibition of idolatry, or the worshiping of an idol or image in place of God. Because of the belief in Islamic aniconism, flower designs were used by artists in the place of human or animal forms as Islamic art patterns. These floral motifs seen in ceramics, carpets, tiles etc avoid a focus on concepts of realism, like growth or life and can have theological meanings. Arabesque surface decoration became widely popular on objects and buildings, and other plant-based designs continued to form complex, scrolling patterns. This workshop will cover examples of Islamic patterns throughout the world; basic geometry; drawing simple patterns; drawing a more complicated geometric pattern and colouring it</i>					
14 - 20 AUGUST	CLAS FESTIVAL	see CLAS website – www.clas.co.uk suitable for all levels			
20 JULY - 1 AUGUST	CPS 30TH ANNIVERSARY EXHIBITION - RYE				
9 - 20 AUGUST	CPS 30TH ANNIVERSARY EXHIBITION - SEVENOAKS				
27 AUGUST	CPS 30TH BIRTHDAY BASH - AT HASTINGLEIGH - FRIENDS AND FAMILY WELCOME - MEMBERS BRING SOMETHING SAVOURY TO SHARE; COMMITTEE PROVIDING SWEETS, WINE AND SOFT DRINKS				
SAT 17 SEPTEMBER <i>Face to face</i>	WELTER OF WATERCOLOUR	Jan Pickett www.janpickett.com	All levels	£25 / £30	
<i>Today is a 'gouache-free zone' as we use just water colour in the pen, brush and background. Enchanting whether subtle, full strength, transparent or opaque, we explore its many uses, within the calligraphic world. Lift out, colour blend, wash out, drop in, partnered with resist, we use it to decorate, write, suggest and hopefully love!</i>					
SAT 22 OCTOBER <i>Face to face</i>	UNCIALS AND BISTER INK	Els Van Den Steen	All levels	£25 / £30	
<i>The muted, neutral colours of Bister Ink are perfect to use in autumn. Learn how to mix your own inks from the Bister powder and how you can get the best out of your inks. Using the Uncial Hand, Els takes you through different exercises helping you explore the potential of these inks and shows you how to use them in your calligraphy.</i>					
SAT 5 NOVEMBER <i>Face to face – maybe Zoom if bad weather</i>	FUN WITH FINETEC	Judith Porch judithporch.com	All levels	£25 / £30	
<i>Discover the joy of using Finetec Pearlescent Watercolours in a number of exciting ways. They write beautifully from both edged and pointed pens and can be used for a range of painting techniques – adding a magical quality to fairy wings or as an alternative to gold powder. In this workshop Judith will take us through the basics of mixing and blending Finetec paints for lettering and painting, through to easy to follow painting methods to create three-dimensional looking objects. Tracings will be available so that you do not need to be able to draw. There will be a variety of projects suitable for those who have never picked up a paint brush before right up to trompe l'oeil effects for more confident painters. Amaze yourself with what you can achieve with this versatile and exciting medium.</i>					
SAT 3 DECEMBER	AGM AT HASTINGLEIGH - MEMBERS BRING SOMETHING SAVOURY TO SHARE; COMMITTEE PROVIDING SWEETS, MULLED WINE AND SOFT DRINKS				

COVID and Hall guidelines will be strictly applied

NOTES FOR BOOKING WORKSHOPS

ADMINISTRATION

- Please send form + cheque to Treasurer - **Naoko Munro, 4 The Chase, Montefiore Avenue, Ramsgate, Kent CT11 8BF**
Email : zup00377@nifty.com; **OR** pay by direct transfer (see *Payment Note 3*)
- All face-to-face workshops held at Evington Village Hall, Hastingleigh, Wye, Ashford, Kent TN25 5HR, unless otherwise stated
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WORKSHOP TIMINGS (all times flexible)

- One day** workshops: 10.00 am – 4.00 pm
- Two day** workshops: Day 1 : 10.00 am – 5.00 pm Day 2 : 10.00 am – 3.00 pm
- Three day** workshops: Day 1 : 10.00 am – 4.00 pm Day 2 : 10.00 am – 5.00 pm Day 3 : 10.00 am – 3.00 pm

4. **Zoom workshops** – 3-4 hours throughout the day

PLACES

1. Places allocated by 31 December 2021 and confirmation of place/s sent as soon as possible thereafter
2. Firm bookings only on receipt of payment
3. For those not on email, please supply :
 - a. email address of someone willing to pass on information to you **OR**
 - b. stamped addressed envelope for each workshop requested plus 1 more for confirmation of bookings
4. A reminder email/letter, including materials list and any additional fees if known (*see Payment Note 6*), will be sent to all attendees 2-3 weeks before event
5. CPS members have first refusal for **all** workshops up to the end December, after which spaces are offered to outside groups and website enquirers

PAYMENT

1. Cheque/s should be made payable to **CINQUE PORTS SCRIBES** (*not CPS, please*)
2. Post-dated cheques can be accepted if dated no later than middle of the month preceding event
3. Bank Transfers can be made online to : Sort code **30-90-28** Account number **01503554** Account name **Cinque Ports Scribes**
Please ensure you put your name and workshop title as reference
4. Non-members are charged an extra £5 per day for attendance at workshops which acts as a daily CPS membership for insurance
5. Occasionally, tutors provide materials at additional expense. This does not form part of the workshop fee and can be paid to the Tutor on the day. Where known, this will be noted on the booking form or in the reminder letter.
6. All workshop fees have been kept as 2019 (*Constitution Rule 5:3*)

REFUNDS

1. Refunds may be made on individual consideration but generally only if someone can be found to take your place
2. Workshops are only cancelled by CPS in extreme circumstances, in which case all monies are refunded

Meg
24.11.2021